LEYLA NOVINI

PRODUCT DESIGN MANAGER

ABOUT ME

I am a Senior Product/UX Designer and Leader with expertise in user research and prototyping digital and interactive experiences with a passion for artificial intelligence design.

I am fascinated by the challenges emerging technologies evoke in usercentered experiences and believe that AI is vital for data-driven environments.



Based in NYC open to local or remote opportunities.

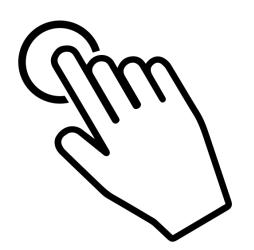
PROTOTYPING TOOLS:

Sketch Figma Framer Adobe XD InVision

CORE COMPETENCIES:

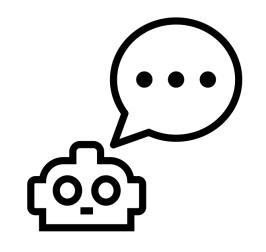
UX & UI Design Digital Product Design Artificial Intelligence Voice-Enabled Design Design Strategy Information Architecture Prototyping Card Sorting User Testing, A/B Testing **Usability Protocols**

MY AREAS OF FOCUS



EXPERIENCE DESIGN

I focus on user-centered designs that result from careful user and industry research and strive to create a seamless product experience.



ARTIFICIAL INTELLIGENCE DESIGN

I have lead initiatives to build frameworks for clients in datadriven conversation design and machine learning applications.

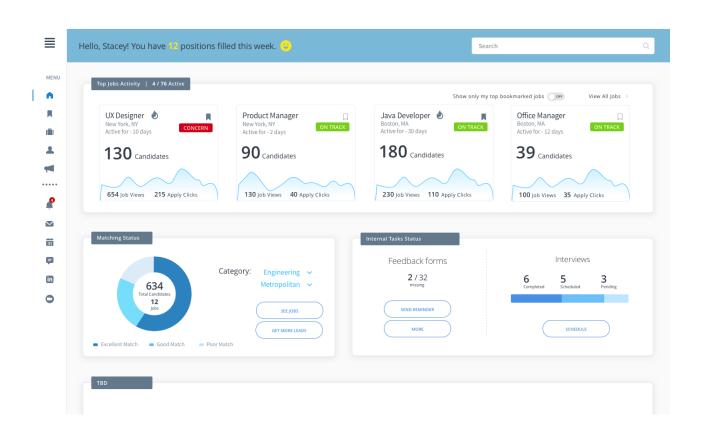


VOICE INTERFACE DESIGN

I am fascinated how the user interacts beyond a screen with their listening and speech. I have expertise in voice interactions on home and mobile devices.

PROJECTS

CASE STUDIES



JOB CANDIDATE DASHBOARD PROTOTYPE

CLIENT: NDA Human Resources Firm

Conducted user research and engaged stakeholders in iterative prototyping for a job candidate dashboard experience for recruiters.



INTERACTION DESIGN COFFEE BREAK

CLIENT: Illy Cafe

Managed a small team to prototype the coffee break experience within mid-size office environments in Northern Italy.



VOICE INTERFACE FOR STOCK PRICES

CLIENT: NDA Financial Firm

Built voice search and conversation design displaying stock market information within home and vehicle environments for a Fortune 50 bank client.

JOB CANDIDATE DASHBOARD PROTOTYPE

CLIENT: Human Resources Firm (NDA)

PROJECT SUMMARY

A HR corporation that provides tools for recruiters to seek job candidates needed to redefine the recruitment experience for recruiters and hiring managers to focus on their monthly hiring goals.

TIMELINE

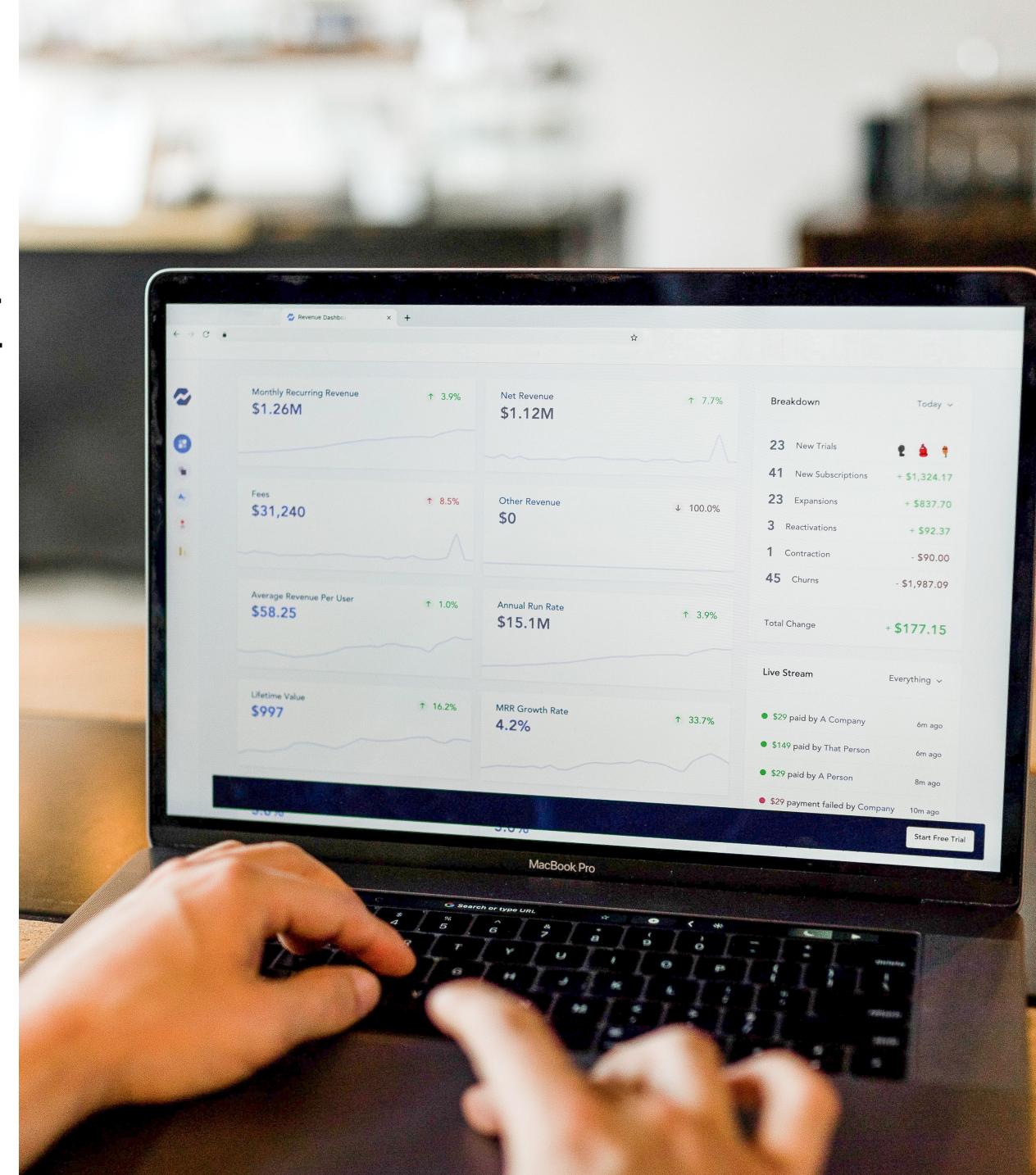
6 weeks to run user research and develop iterative prototypes and run user testing.

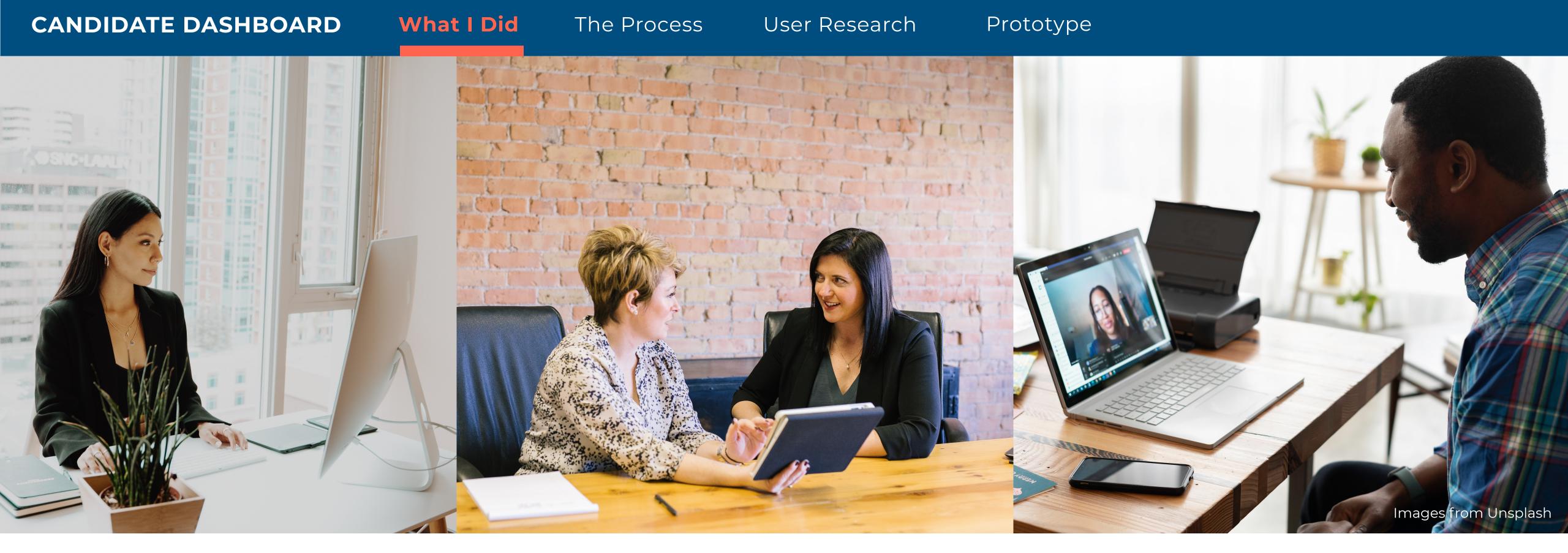
MY RESPONSIBILITIES

- User Interviews
- Wireframes
- Iterative Prototyping

INTERESTING FACTS

On a whim, my team and I attended a job fair to conduct user interviews and test prototypes with recruiters and job seekers.





A human resources corporation that provides tools for recruiters to seek job candidates needed to resolve roadblocks with the recruitment experience. Their network of recruiters have been reporting issues with staying organized, using multiple tools and resources to complete one task, and required easier management of their candidate pool.

THE MISSION

- Research and analyze the recruitment experience through user interviews
- Develop a central, reliable platform

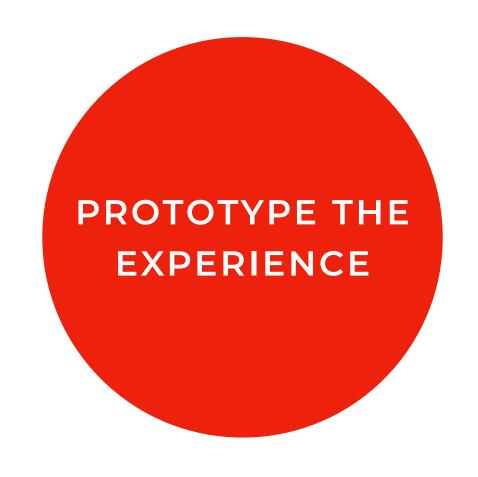
PROCESS DIAGRAM

RESEARCH THE RECRUITER **EXPERIENCE**

Ran user interviews with recruiters, hiring managers, and HR leads to gather insights on the hiring experience.



Held workshops to engage stakeholders in the design thinking process to define personas and user journeys.



Iteratively prototyped the user flow of the recruiter experience for tablet devices.



Conducted user testing with participants from user interviews and presented results and findings to stakeholders.

I review multiple sources to build a candidate pool and use excel to organize them. It's challenging to keep track of where candidates are within the interview process.

We use a tagging system based on skills needed for the position and group them with the people matching those tags.

The more niche the position, I get into head-hunting mode and dig deeper. Standard roles with more candidates are more manageable with an email campaign.

My email inbox is a mess. Communication between job openings and candidates is scattered, especially with the different job hunting sites we use.

INTERVIEWING RECRUITERS AND HIRING **MANAGERS**

I conducted a series of phone interviews with hiring managers and recruiters to get a sense of their overall and day-to-day experience in filling positions at their organization. These participants work at companies ranging from 50 to 10,000 employees.

CANDIDATE DASHBOARD What I Did The Process **User Research**

DESIGN THINKING WORKSHOP - EMPATHY MAPPING

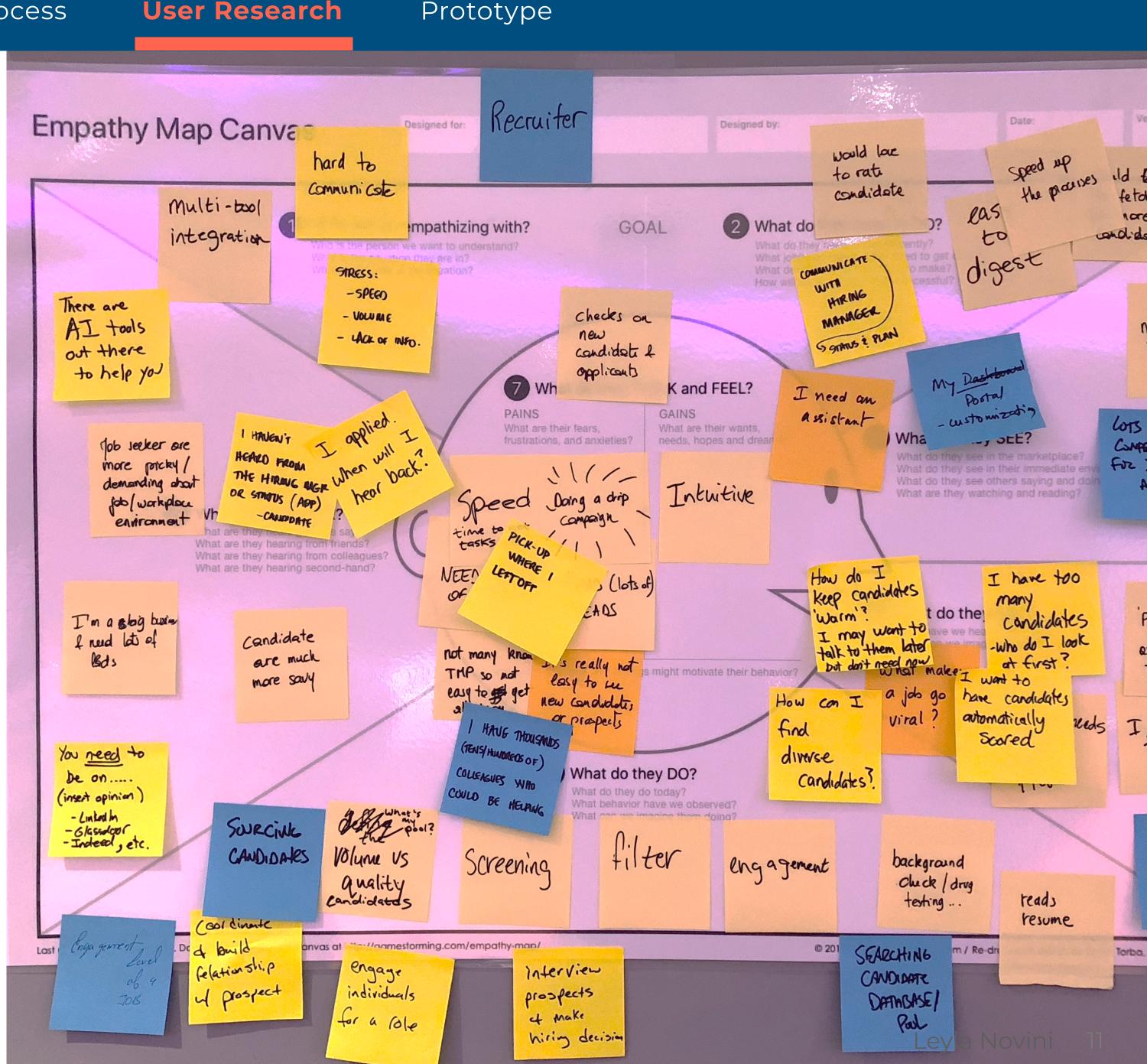
During the empathy map exercise, we worked together to define the recruiter's emotions and feelings. The insights gathered indicated that recruiters struggled with scheduling, organizing candidates in one location, and automation in sourcing.

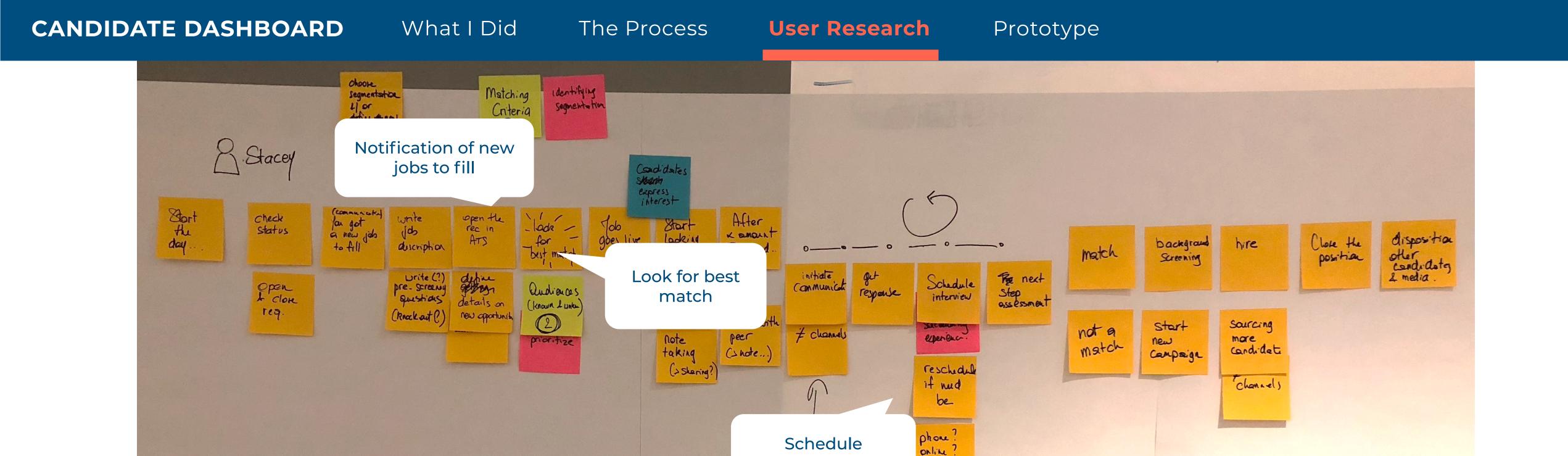
PAINS:

- Inefficient processes are stressful
- Unaware of when new candidates apply
- **Prioritization unclear** which job and/or candidate (no data)
- Volume is not always there to fill position and getting new ones is very tedious

GAINS:

- Easy to use, faster, devoting time where it matters
- One stop shop
- Strong sense of statuses of the drip campaign to make smarter decisions
- Time available to **nurture candidates**, keeping them in the loop





interviews

DESIGN THINKING WORKSHOP -**USER JOURNEY**

one job

hed your

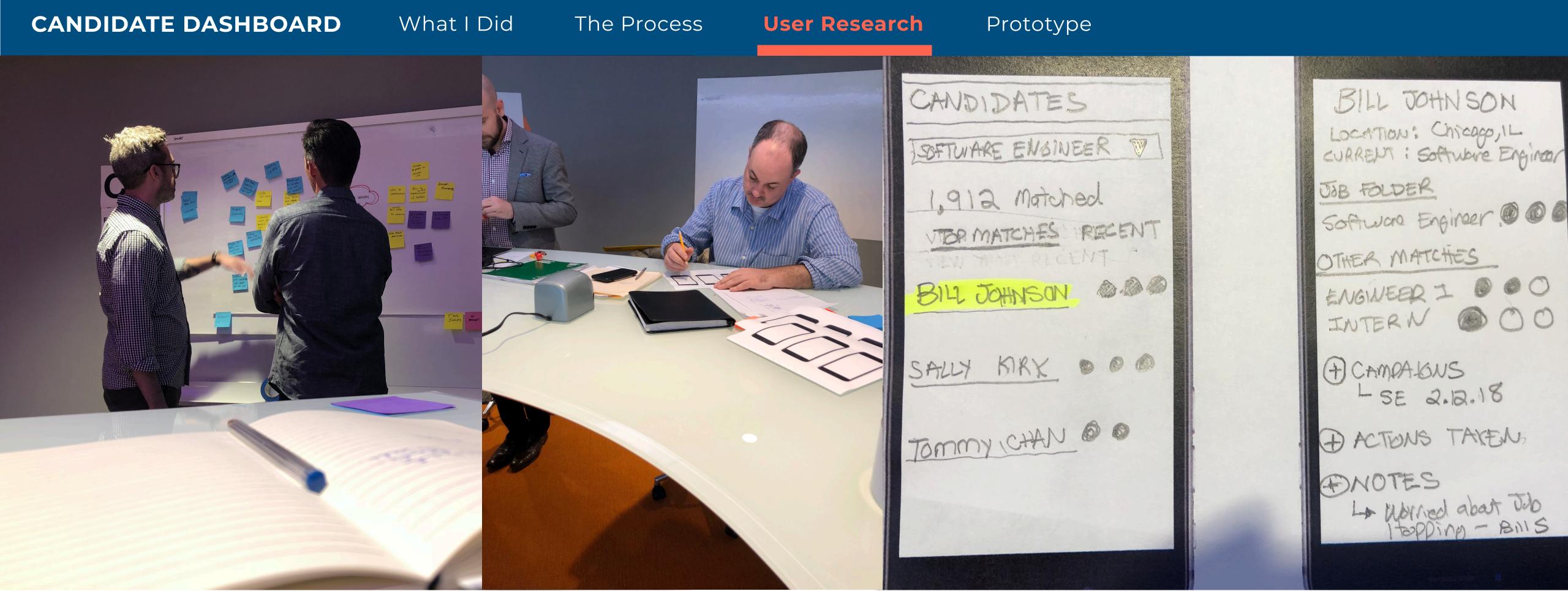
attention

After defining the personas through the empathy map exercise, I lead the stakeholders through user journey mapping to identify the steps the recruiter will need to take in order to accomplish their goals. The journey guides the recruiter through identifying a position to fill, the process of building the candidate pool, scheduling interviews, and define if a candidate is a match for the position.

in purson

Second

interview



DESIGN THINKING WORKSHOP -**RAPID PROTOTYPING**

guided our stakeholders in a rapid prototyping exercise, to motivate and foster empathy with the recruiter experience. Upon evaluating the results from the user journey exercise, the team referenced points to create wireframes of user interactions for a mobile device view.

One of the participants sketched out a flow that prioritized the lists of potential candidates and a detailed view of a candidate's qualifications.





PROTOTYPE -DASHBOARD WIREFRAME

After gathering insights from user interviews and design thinking workshop, I structured the dashboard wireframes for a tablet device by the importance of information that the user will need to access by answering these questions to meet the criteria:

- Where am I?
- How am I doing?
- What do I need to do next?

The recruiter has the candidates that need the most attention upfront, along with their progress statistics, and candidate pipeline. They can also easily access each open position and its progress.

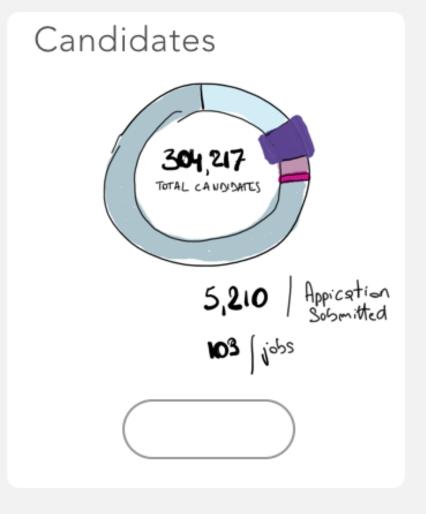
Good day, Stacey. OCT 12th - 1 event coming up

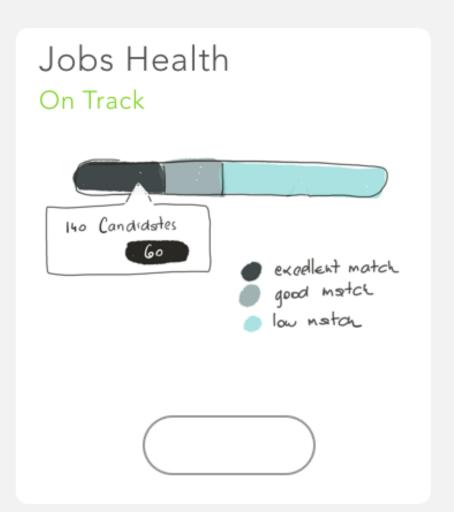


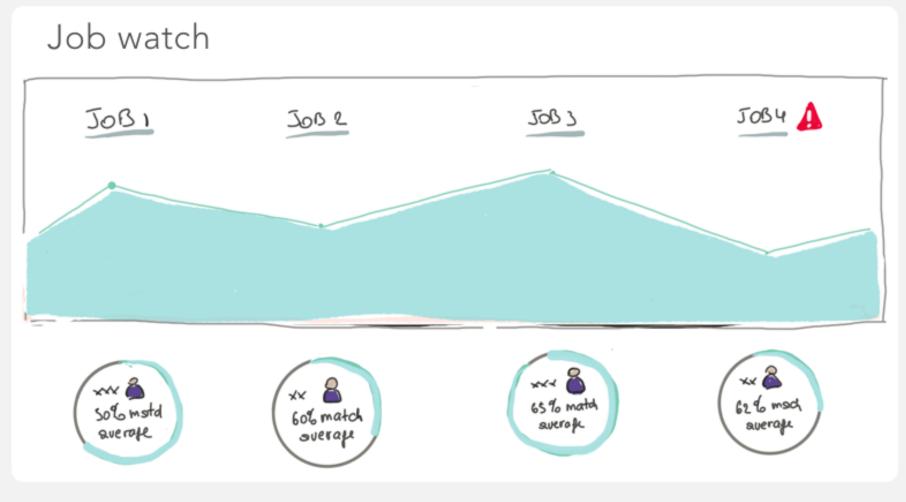
Prototype













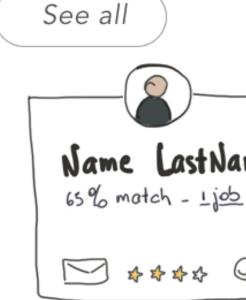












CANDIDATE DASHBOARD What I Did The Process User Research **Prototype**

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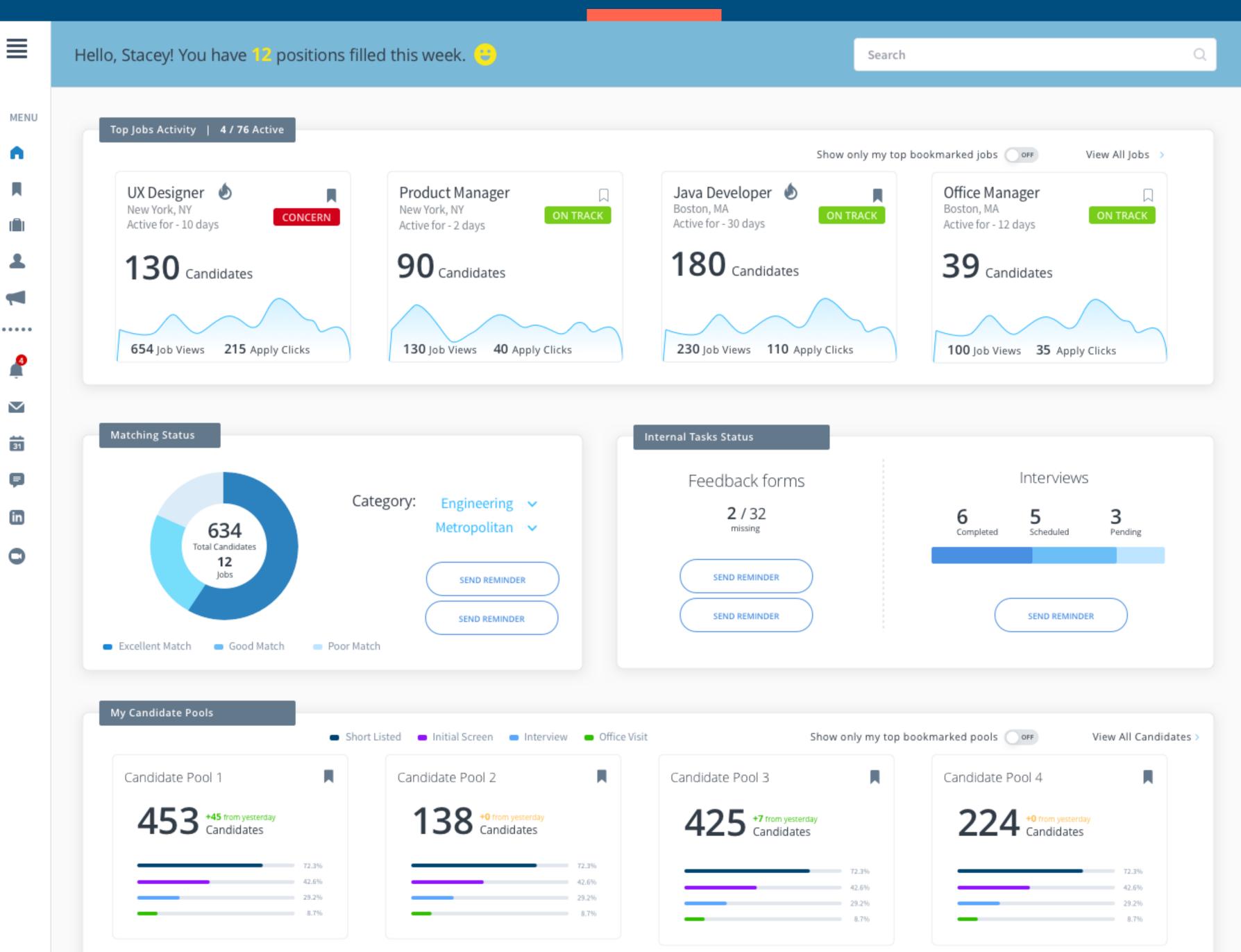
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PROTOTYPE -**DASHBOARD VIEW**

Upon refining user research results, I adjusted the experience and user interface of the dashboard view to reflect updates in features and requirements.

The recruiter has the **Top Jobs Activity** as the top priority to observe candidate progress. They also prioritize job matching, interview status, and candidate pools. Recruiters can also easily access feedback and interviews as it is a part of their daily tasks.

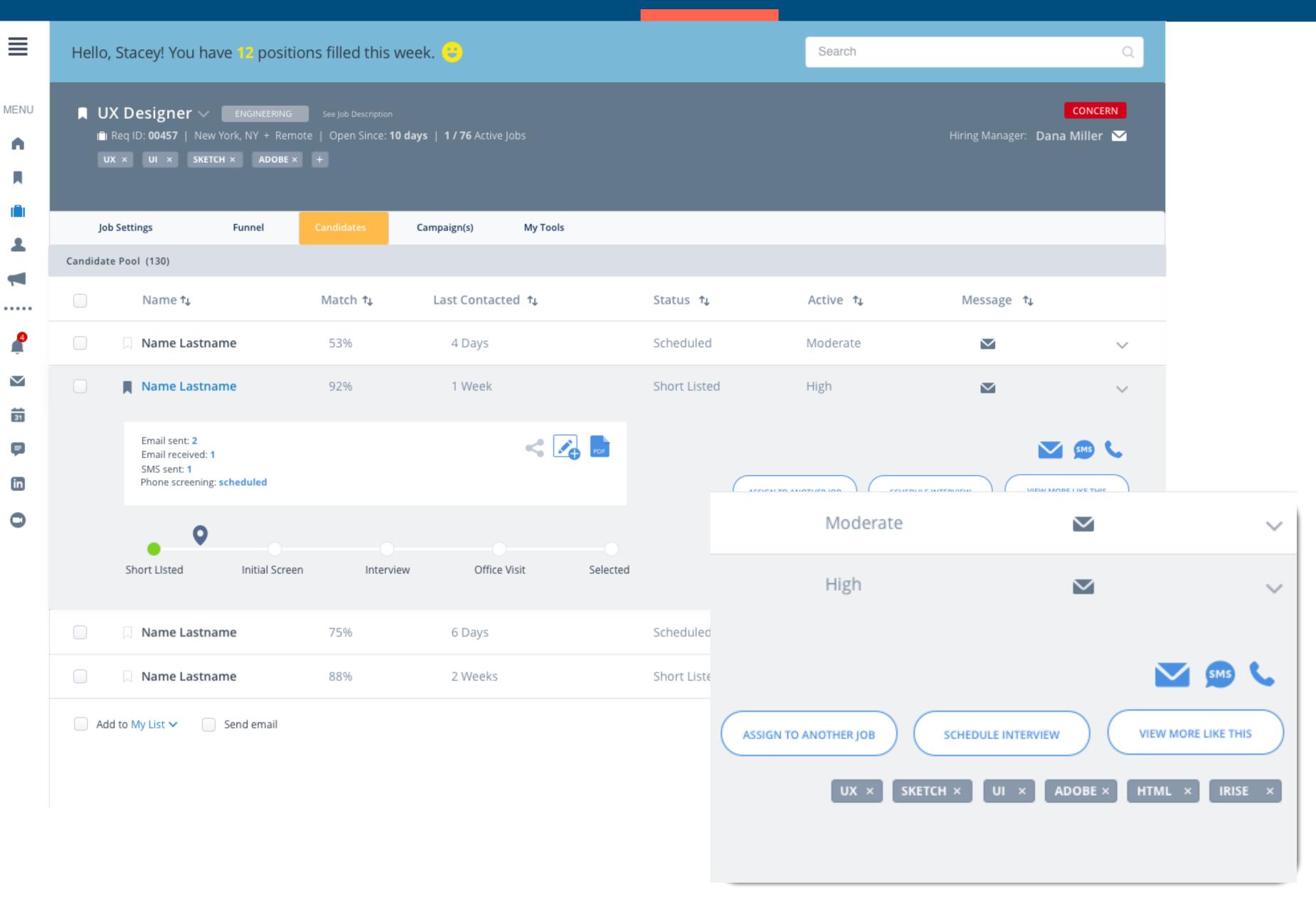
The navigation on the left panel allows recruiters to view information on available positions, detailed candidate views, calendars, and notifications.



PROTOTYPE - CANDIDATE VIEW

The recruiter navigates through candidates listed within an open position allowing them to get a detailed overview of where the candidate is within the **hiring** process, their contact information, and organize the **next steps** for them.

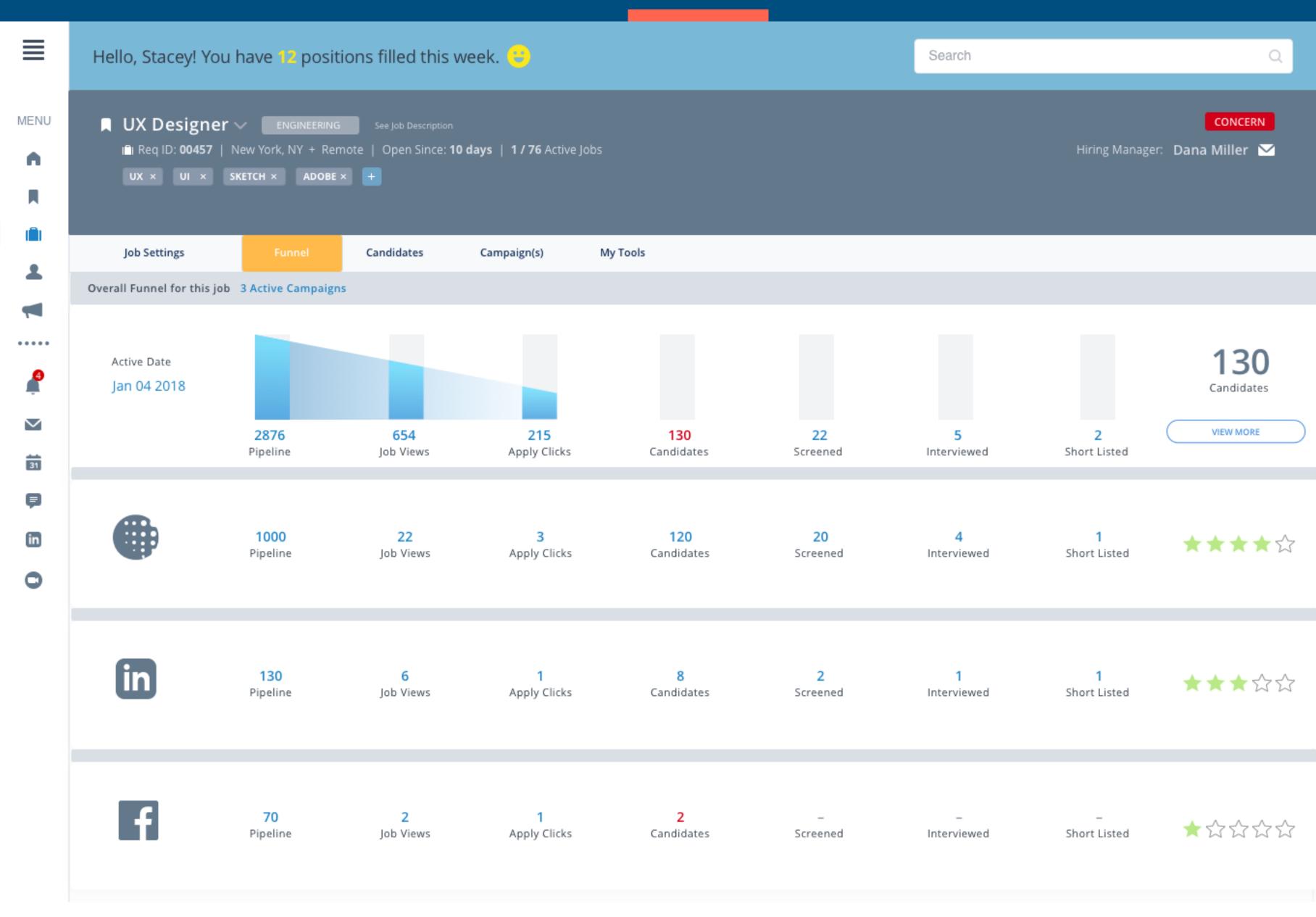
The zoomed in image shows additional tasks available for the recruiter as well as a tagging system to group candidates and job opportunities they may be an additional fit.

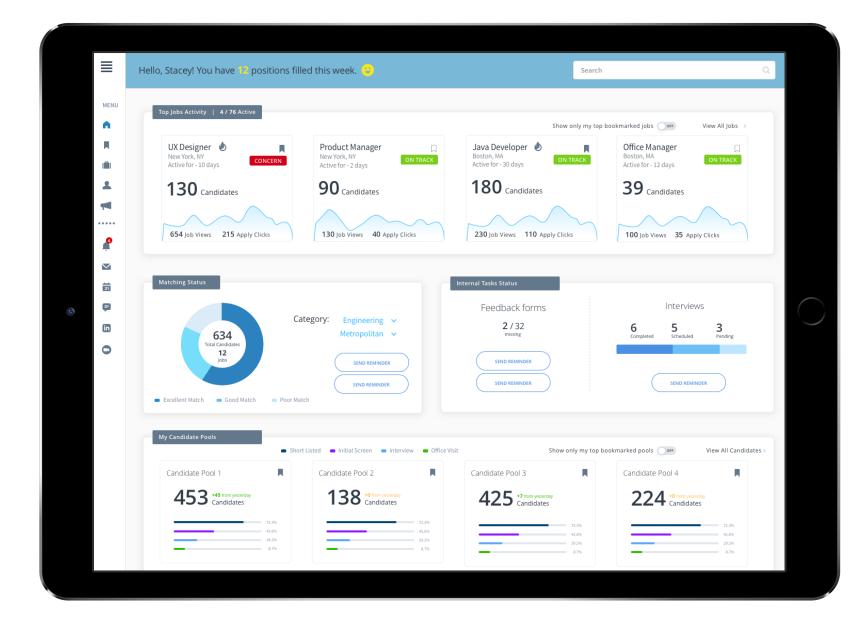


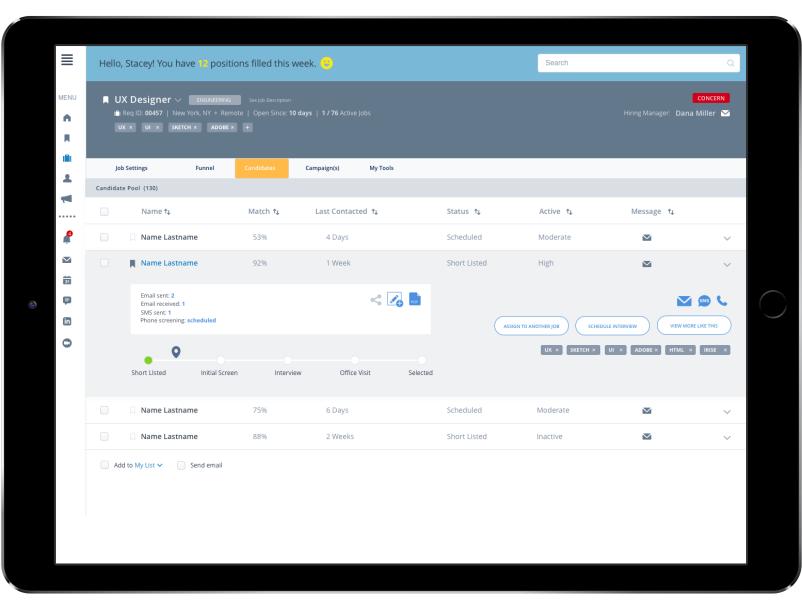
PROTOTYPE - FUNNEL VIEW

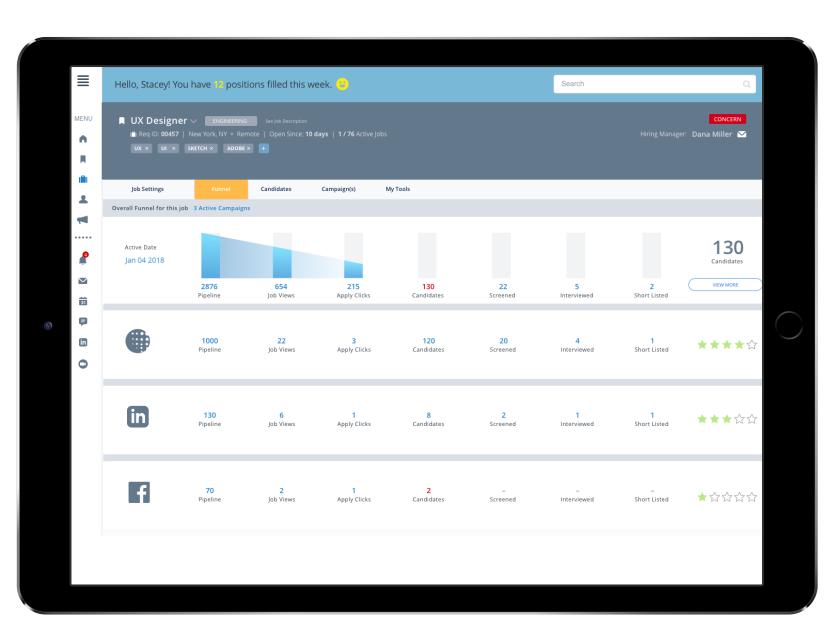
Additionally, the recruiter has the **funnel view** to observe the progress of the job listing and the level of the performance of sourcing candidates.

Recruiters utilize multiple networks for finding potential, qualified professionals and need a central hub to pool them all in one place.









I no longer have to use 10 different tools to do my job. I no longer spend so much time searching by myself.

I can spend time making better candidate choices.

USER TESTING

The Invision prototypes were tested with the recruiters that were initially interviewed for insights. All testers received the same dashboard view, yet some interacted with the **standard** candidate view while others worked with the campaign funnel view.

Additional interviews and testing were done spontaneously at a job fair in Manhattan, where were gained additional insights from recruiters interacting with potential candidates attending the fair.

INTERACTION DESIGN COFFEE BREAK

CLIENT: Illy Cafe

PROJECT SUMMARY

As a design consultant for the Italia Innovation Program, I led a small team to prototype the coffee break experience within mid-size office environments.

MY RESPONSIBILITIES

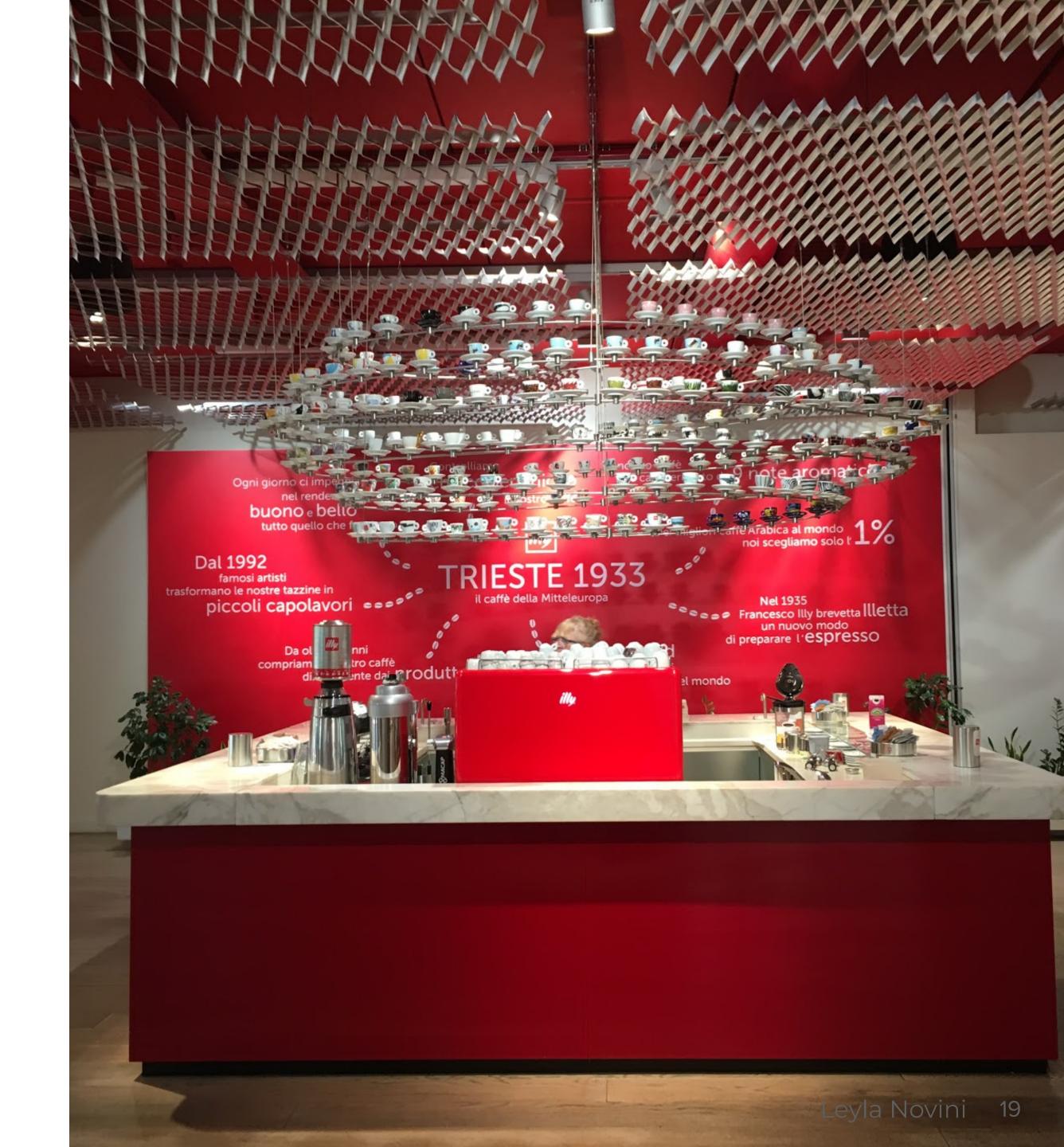
- User Research
- Digital Experience Design on Coffee Machine and Mobile App

TIMELINE

6 weeks to run user research and develop iterative prototypes and run user testing.

INTERESTING FACTS

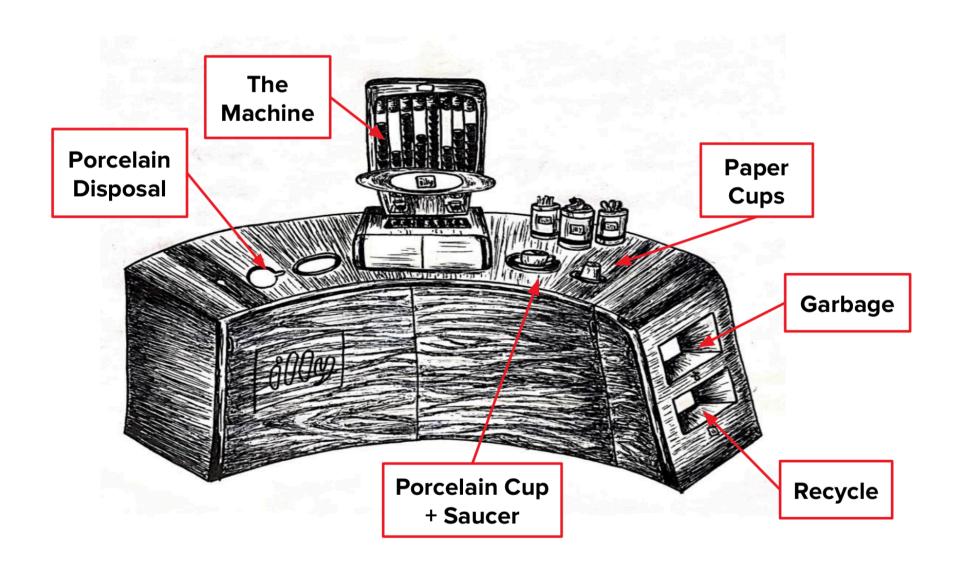
Worked with a team in the beautiful countryside of Northern Italy with user research done in Milan and Venice.



ILLY CAFE What I Did The Process Design Sprint User Research Prototype

The Space





**Illustrations by Blair DeCrane

Illy Cafe, an iconic Italian coffee brand, presented a challenge with their espresso machine market. They manufacture brewers for the home and large corporate offices, yet were looking for a design that would fit the environment of an office of 10 - 20 staff members.

THE MISSION

- Design the coffee break experience
- Incorporate a variety of drink options
- Involve modern innovation technologies within system

PROCESS DIAGRAM



Participated in a condensed Sprint workshop with Jake Knapp to address the key insights.



Conducted user interviews in coffee shops in Treviso and the offices of Ca Foscari University of Venice.



Prototyped the user flow of the mobile and coffee machine interface.

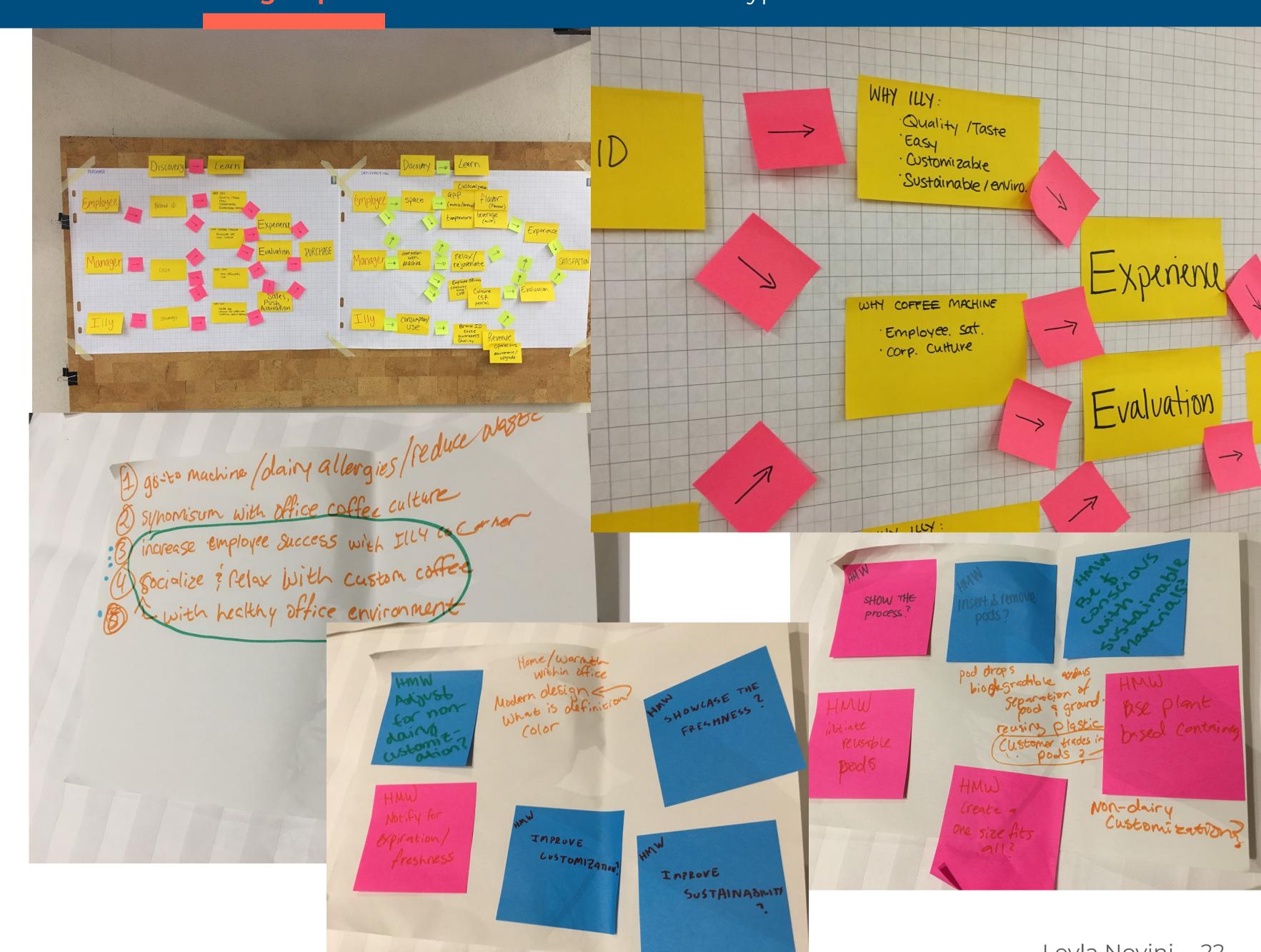


Tested iterative prototypes and presented high-fidelity prototype to stakeholders.

During the research period, I had the opportunity to experience a condensed Sprint workshop with **Jake Knapp**. The team raised some "how might we" questions to address the key insights we felt would be beneficial to our design.

I then mapped out our challenge to identify our target and purpose. This was the stage where industry experts are beneficial to gather additional data. The photos on the right,

I sketched out possible solutions to different components of our design. One of my suggestions was to create a mobile app that will facilitate an organized office environment allowing employees to save favorite orders and allow for efficiency.



We conducted user interviews at offices and observation in coffee shops in Treviso and Venice, Italy.

The interviews were open-ended discussions that gave insights on:

- Why does one take a break during their work hours?
- What do they do?
- Where do they go?

- How long do they take their break?

- Are they with people or alone?

ONE-ON-ONE INTERVIEW SESSIONS

HOURS OF OBSERVATION AT COFFEE SHOPS

GROUP INTERVIEWS IN OFFICE BREAK ROOMS

HOURS OF INTERVIEWS LOGGED

RESEARCH INSIGHTS

- Those who were **solo** spent roughly **less than 5 minutes** either enjoying their beverage **at the counter** within a barista environment, or taking their drink **to go** if at a vending machine.
- Groups of two to four spent 10 to 15 minutes within the space engaged in casual conversation before dispersing to their tasks.
- On a busy day, employees utilize the company coffee machines, and go to a nearby cafe when there is more flexibility.
- Italians generally stick with traditional drink options,
 but more are open to variety of flavor, by occasionally breaking tradition.





JUMPSTART

the 9am kick to start the day



CREATIVE ASSIST

the llam jolt to get into the flow



SOCIAL ESCAPE

the 2pm meeting with your team



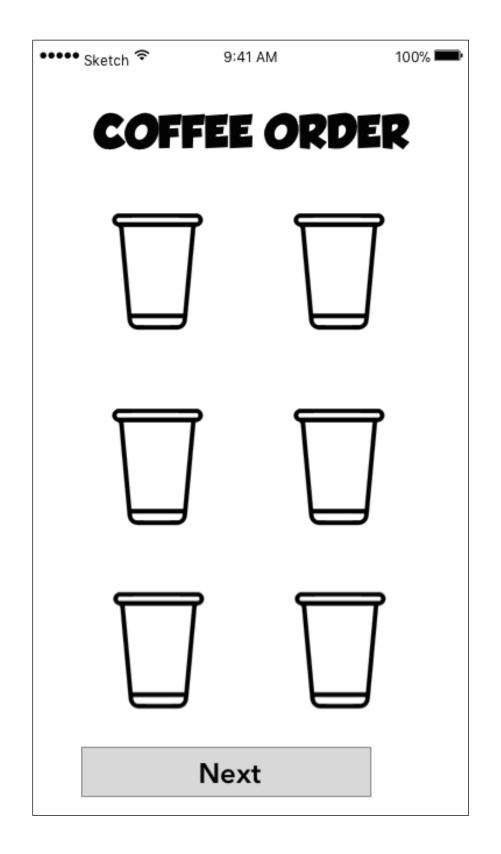
UNWIND

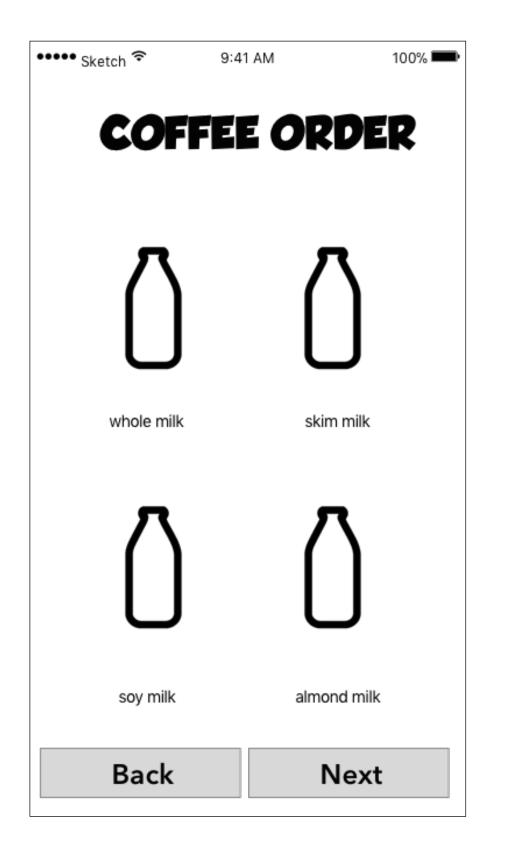
the 4pm push to conquer the day

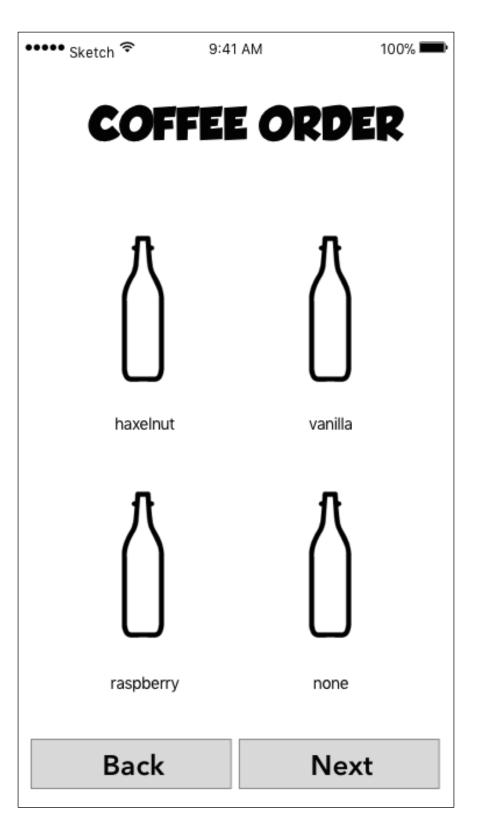


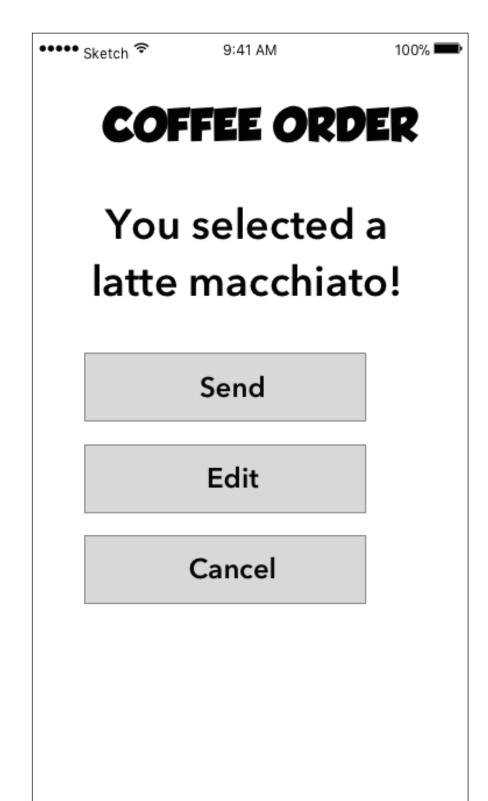
Based on the collective research, these four time periods stood out in when and why employees would take a coffee break throughout the workday.

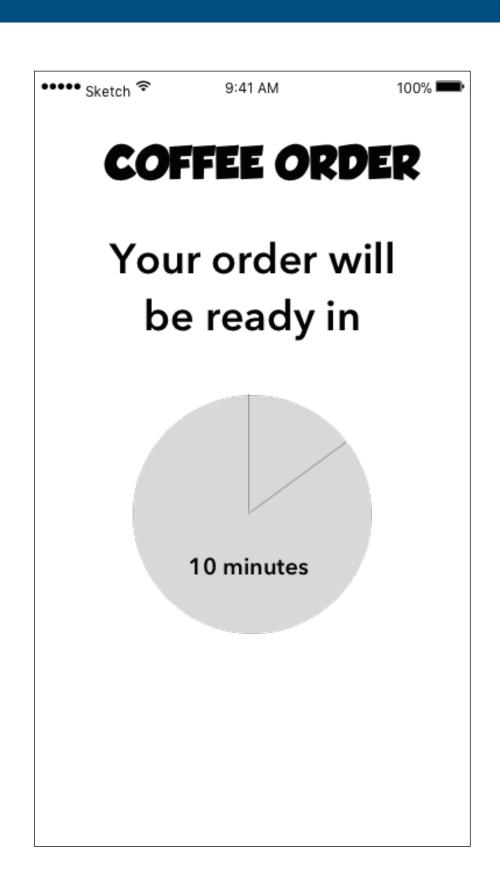
ILLY CAFE What I Did Design Sprint User Research The Process **Prototype**











SELECT DRINK

SELECT MILK

SELECT FLAVOR

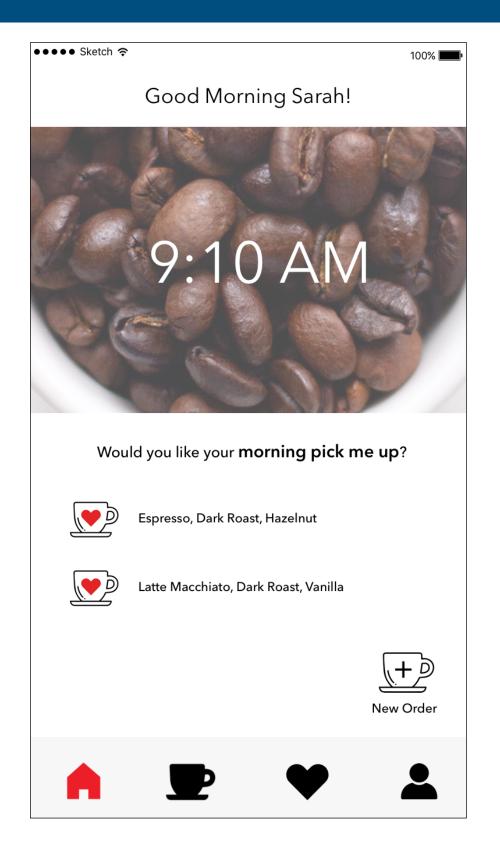
REVIEW

CONFIRMATION

USER FLOW WIREFRAMES

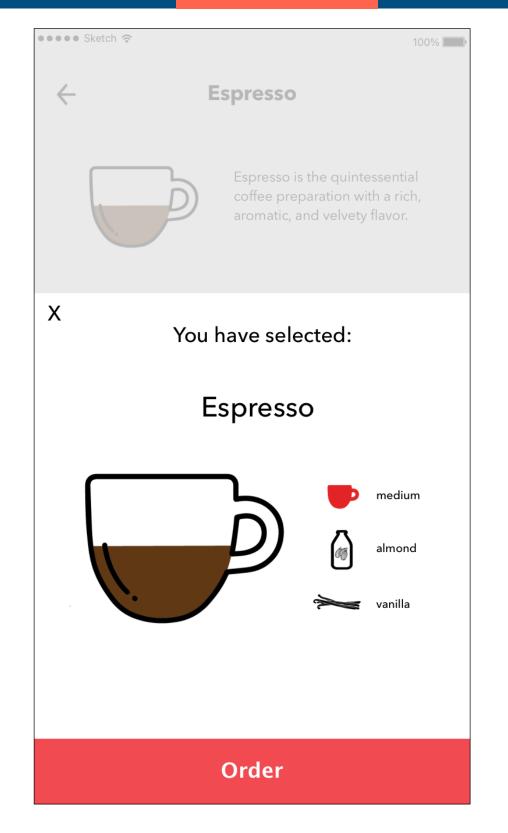
To supplement the coffee machine, the initial mobile wireframes allowed for customization in selecting a beverage order. Through user testing, I discovered that an automatic mobile order had a risk of lacking freshness in the espresso and the interaction was adjusted in the final design.

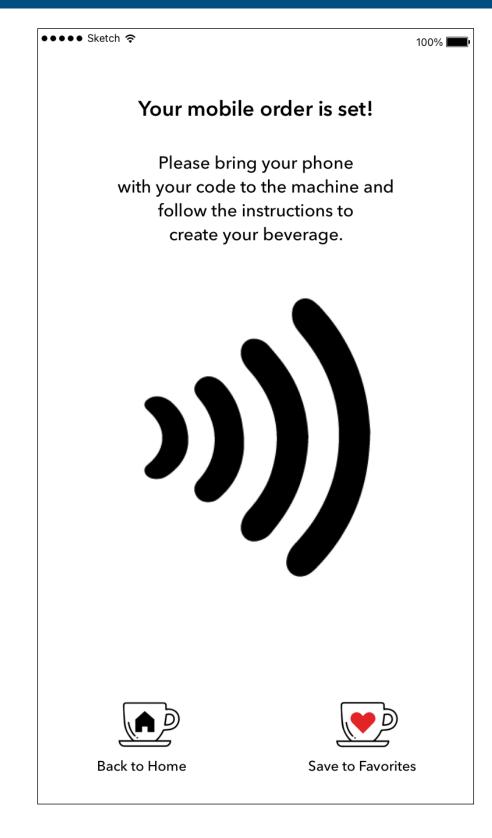
ILLY CAFE What I Did Design Sprint The Process User Research **Prototype**











HOME PAGE

SELECT DRINK

CUSTOMIZE

REVIEW

CONFIRMATION

HIGH FIDELITY **DIGITAL PROTOTYPE**

The physical coffee machine design allows for customizable drinks in variety of espresso, non-dairy milks, and flavors. The mobile app option includes an NFC system, where the user must tap their device against the machine in order to create their beverage. This allows for a seamless ecosystem within the office environment and insures a fresh coffee drink.

STAKEHOLDER PRESENTATION

Our team presented our research and prototypes to Illy Cafe stakeholders, which included C-level executives and board members. This resulted in further discussion in developing product.



VOICE INTERFACE FOR STOCK PRICES

CLIENT: Fortune 50 Bank (NDA)

PROJECT SUMMARY

A Fortune 50 bank client needed to engage with their users outside the desktop and mobile environment by providing voice capabilities in the home.

TIMELINE

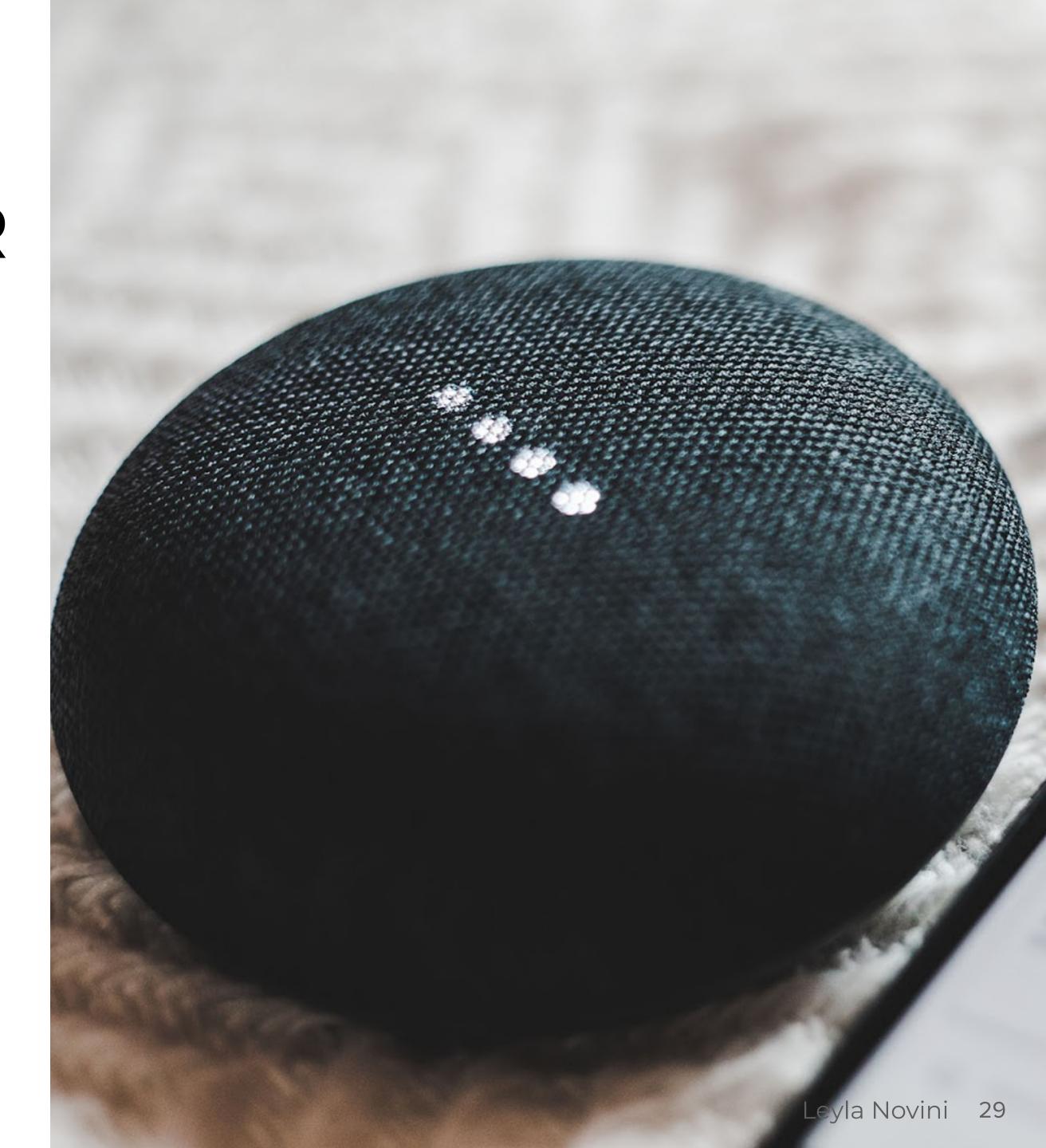
8 weeks; including 3 weeks of user research, and 5 weeks collaborating with developers to iterate and prototype.

MY RESPONSIBILITIES

- User Research
- Experience Design
- Conversation Design

INTERESTING FACTS

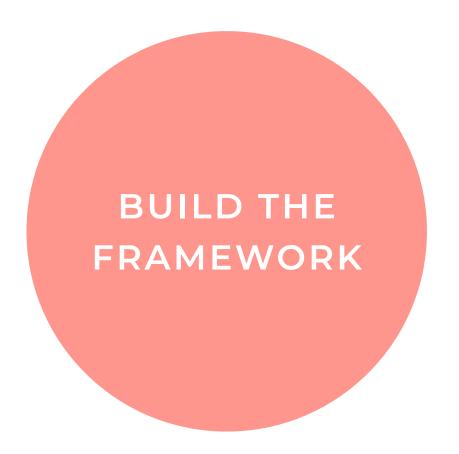
This was not my first VUI, but a first for the consulting firm, so I had a responsibility to show the ropes on conversation design to my team.



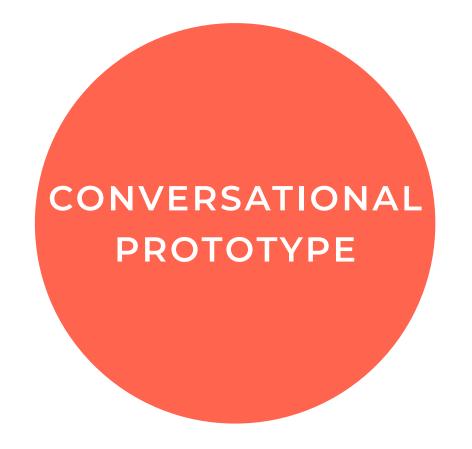


Among a team of an account manager, product manager, tech lead and engineers, my role as the UX Designer was to wireframe the conversational framework with multiple utterances based on market and user insights, and collaborate decision tree solutions with the development team.

PROCESS DIAGRAM



Based on the team's market and user research insights on our target audience, I developed an outline of user expectations and scenarios.



The Process

assembled snippets of potential interactions with variations in input and duration.



The user testing method was a combination of "Wizard of Oz" and scripted dialog to observe pace and flow.



Connected **potential** scenarios, errors, and redirects to help the user navigate their request as the deliverable for development.

DAY IN THE LIFE OF A STOCK BROKER

STOCK PRICES

Kelly is a territory head and is responsible for sales of sub-advised multi-asset, fixed income, and equity portfolios in the mid-west.

The client provided insights into the daily routine of stock brokers, based on their extensive market research.

Provide Information

Kelly is looking for information on the sales till date in her region. She says "What has been the sales till date for fixed income?"

Stock brokers manage many accounts at once, and need to be detail-oriented in their work. With an **on-the-go mindset**, they rely on **convenience** and accurate information.

Facilitate Transactions

Kelly creates a list of things to do by talking to her smart speaker. She realizes that she needs to make a payment. She says 'Make a payment of \$5000 to Ritz Carlton for the event?'

Based on their insights, I synthesized the user goals to outline conversational scenarios with a voice application.

Provide Customer Insights

Kelly prepares for a meeting and is driving to the location. On the way, she asks her voice assistant about the top performing stocks for the day. She hears that Amazon and Microsoft have been the top performing stocks on the NYSE.

Proactive Advisory

She asks about sales details in each region. She is informed that Mutual fund sales have been growing faster than fixed income and equity and it might be a good idea to see if there are any best practices that can be leveraged from the team.

Autonomous Action

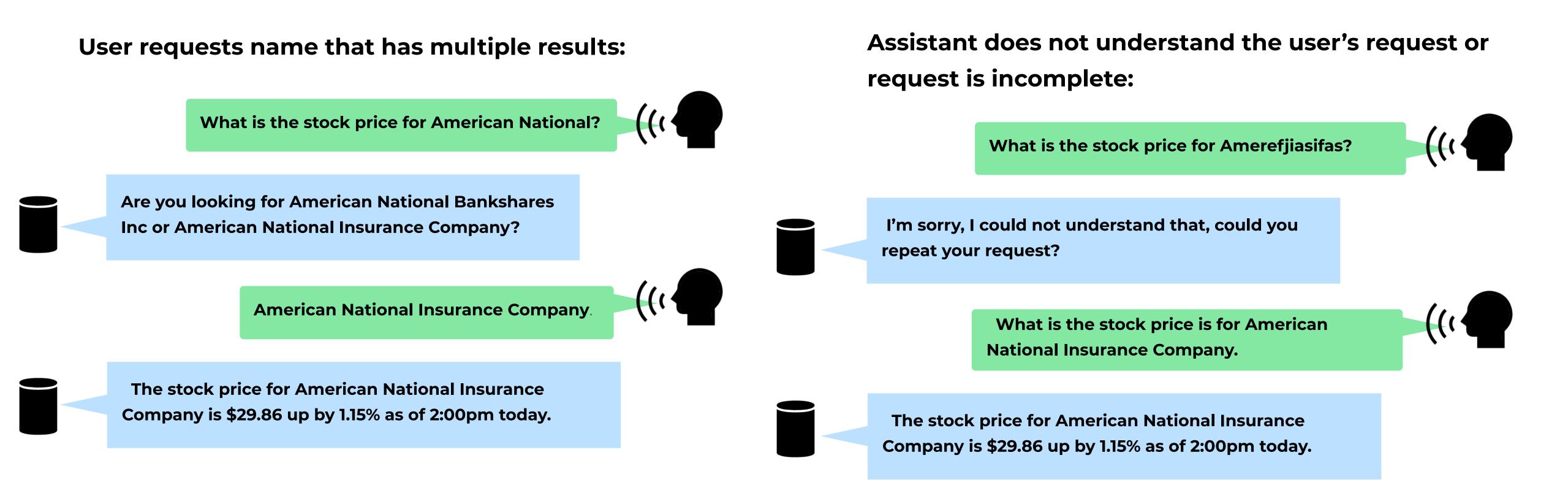
Every time the sales performance dips by 2%, Kelly sets up a review with the team for that portfolio. She is informed that the fixed income product revenue for her region has a seen a dip and that there is an open slot next Tuesday morning to set up a review. Kelly asks to go ahead and send the meeting invite.

User seeks one stock price: User seeks multiple stock prices: What is the stock price for Amazon? What is the stock price for Amazon? The stock price for Amazon is \$1538.88 up by 6.56% as of 2:00pm today. The stock price for Amazon is \$1538.88 up What is the stock price for Netflix? by 6.56% as of 2:00pm today. The stock price for Netflix is \$310.23 down by 2.37% as of 2:00pm today. Would you like another stock price? No thank you

PROTOTYPING THE CONVERSATION

STOCK PRICES

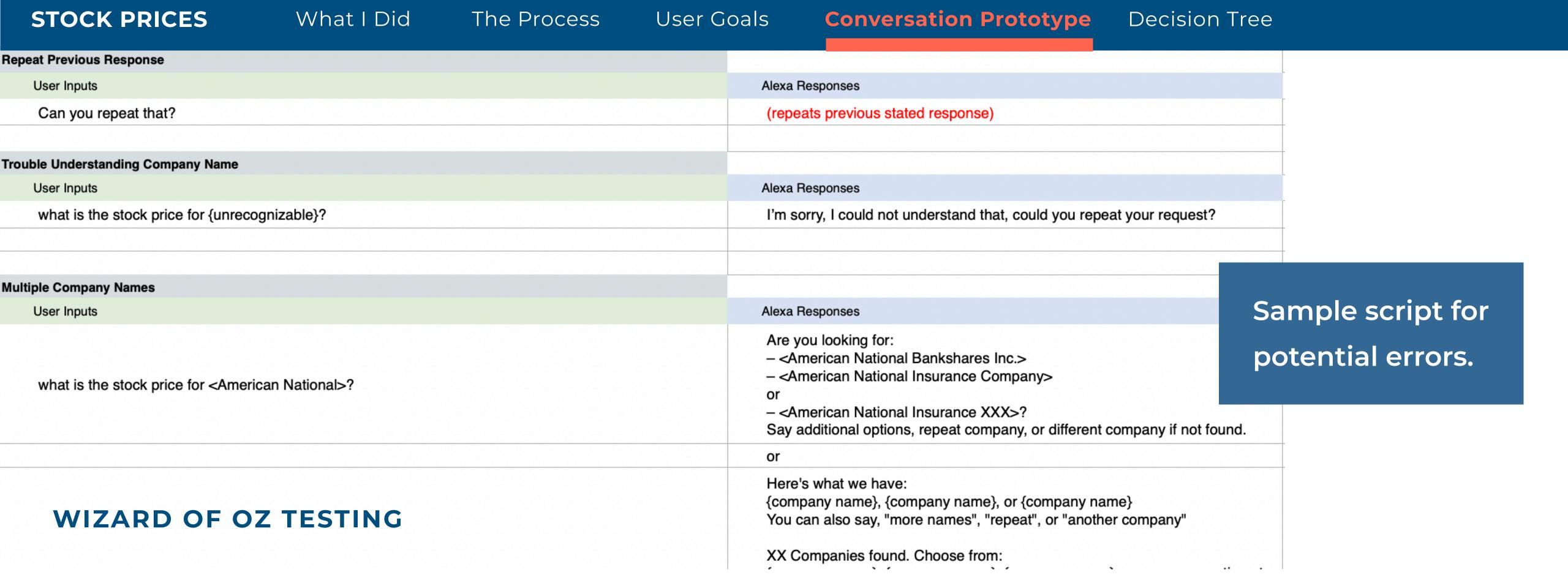
Upon defining the stock information terminology and natural language. Key words are categorized by intents (intentions of the end-user) and entities (subcategory that specifies intent) that are to be trained. Intents in this case include greeting, closing, and types of stock prices. Entities are company names that will have stock information related to the intents.



PROTOTYPING POTENTIAL ERRORS

STOCK PRICES

Errors, mishaps, and confusion can happen. As a result, conversational prototypes for these scenarios, must be **concise** and allow the user to comfortably **navigate** to their end goal. In these cases, we tested examples of offering suggestions and asking the user to repeat their request.



Our user testing method for this round was a combination of "Wizard of Oz" and scripted dialog. I noticed in our tester's speech, there were natural pauses, moments to think about what to request or respond, and use of slang/abbreviated terminology. Users also wanted to be able to retain the information given, and asked our "bot" to repeat their response.

UTTERANCES

STOCK PRICES

Users may mean one thing, but might use another term or phrase to reach the same goal. Along with each interaction, I tested synonyms, pronouns, and other prepositions that should **trigger** the same response. The development requires a vast amount of utterance data in order to train the system and cater to a variety of user speech. Intonation of human speech is also in consideration as user requests can be question or a statement.

User Initiates Conversation with Specific Request

What is the latest stock information on {company}?

What's the latest stock info on {company}?

What is the stock price of {company}?

Tell me the stock price of {company}.

How is {company} doing today?

Give me a quote for {company}.

And how about {company}.

Can you give me a quote for {company}?

Quote for {company}.

How about {company}?

What I Did The Process User Goals Conversation Prototype **Decision Tree**

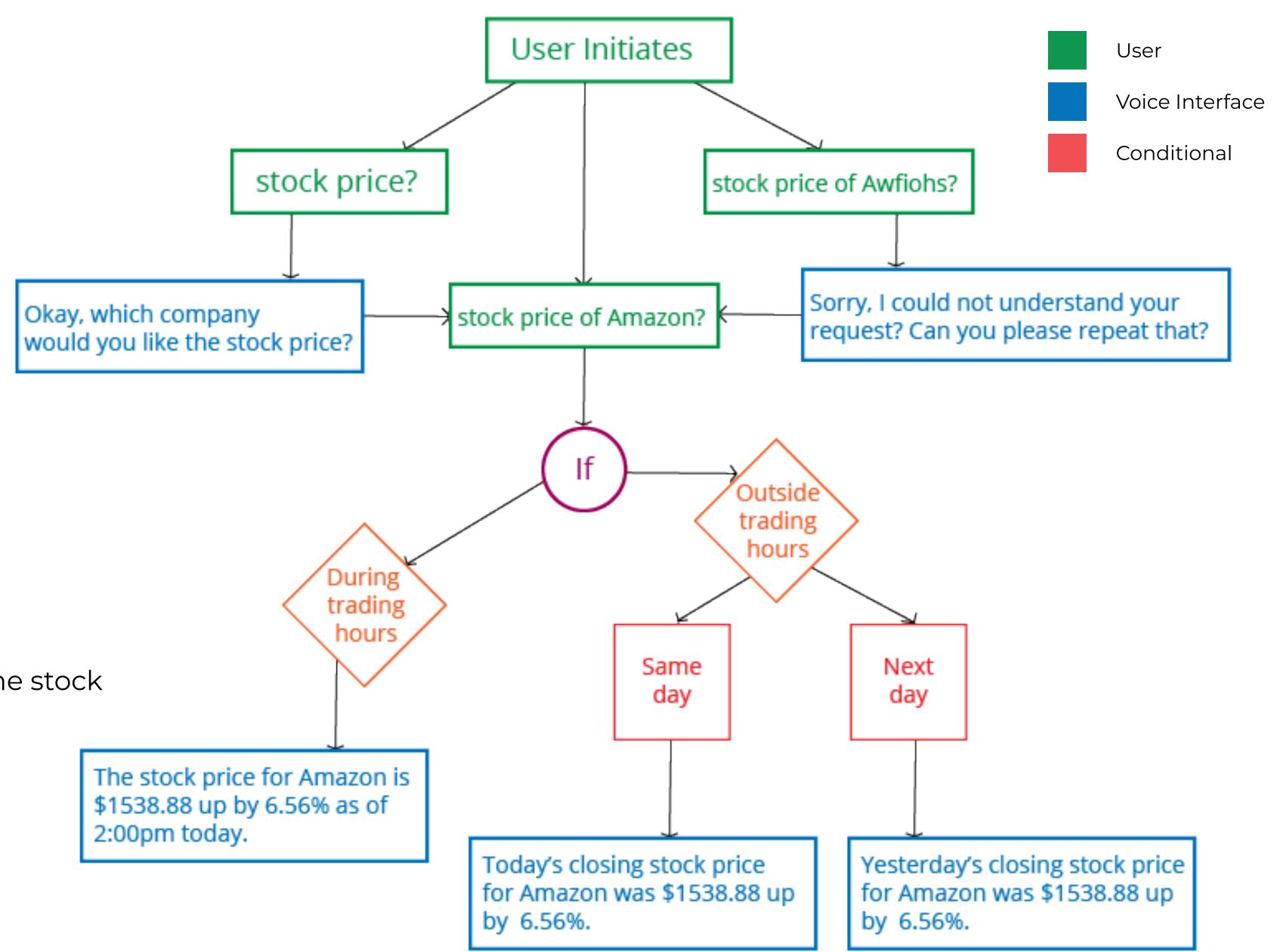
DECISION TREE

STOCK PRICES

I pulled sample conversations into the team decision tree model to collaborate with the development team. Each branch connects potential scenarios, considers errors, and by case redirects to help the user navigate their request.

NOTABLE BRANCHES

- Requesting a stock price
- Requesting additional information of same stock
- Requesting another stock price
- Asking for help
- Error redirection



INDUSTRY ACTIVITIES

PUBLICATIONS

WHY YOU SHOULD TAKE AN **IMPROV CLASS**

A little over two years ago, I took my first improv class. Mostly for fun, but it ended up benefiting me so much more in my professional life. I shared some key take aways I got from taking these classes.



AURA - THE FUTURE OF MUSIC CURATION

From the MFA Design & Technology program at Parsons School of Design, I focused my thesis on the exploration of the emerging market of machine learning through an interaction design of the future of listening to music



READ THE ARTICLE

MIT HACKING ARTS **HACKATHON**

I participated in a hackathon where my team of all strangers created a tool that utilizes recorded music data to generate 3D furniture design in Autodesk Fusion 360 to eventually be manufactured via 3D printing.



READ THE ARTICLE

INDUSTRY ACTIVITIES

PRODUCT UX DESIGN MENTOR

Through Designed.org, I coach recent graduates and junior designers to build on their design strengths, advise on soft skills, and resume and portfolio refinement. Many mentees have had well established careers prior to product design, so we work together in refining transferable skills.



IMPROV SKILLS FACILITATOR

I have lead Improv Skills workshops for team building exercises and integrated into Business Analyst training. The exercises include ice breakers and short games that prepare attendees for their skills in listening, critical thinking, and handling unforeseen circumstances. I have improv training from Magnet Training Center, Upright Citizens Brigade, and Second City.



CONTACT DETAILS

GET IN TOUCH

I'd love to show you more of my work and answer any questions you may have.

SEND ME AN EMAIL

GIVE ME A CALL

LeylaSNovini@gmail.com

330-620-9957

WHERE TO FIND ME ONLINE

MY WEBSITE
https://leylanovini.com

LINKEDIN
linkedin.com/in/leylanovini

TWITTER

twitter.com/leylasn